

**AVA BLITZ**  
**249 Harrogate Road**  
**Wynnewood, PA 19096**  
**avablitz@gmail.com**  
**tel: 610 649-4872**

<http://serendip.brynmawr.edu/exhibitions/blitz/>

#### **PUBLIC WORKS AND COMMISSIONS**

*Moby Dick II*, Grounds for Sculpture, Hamilton, NJ 2004  
*Beauty & the Beast*, Appel Farm Arts and Music Center, Elmer, NJ 2002  
*Time to Plant Tears*, Whitemarsh Art Center, Plymouth Meeting, PA 2002  
*Our Town*, Wilmington Boys & Girls Club Collaboration, Fraim Branch, Wilmington, DE 2002  
*Moby Dick*, Franconia Sculpture Park, Shafer, MN 2000  
*Cornets & Wings* and *Archegonium*, Abington Art Center & Sculpture Garden, Jenkintown, PA 1999  
*Floating World*, University City Science Center & the Philadelphia Redevelopment Authority 1% for Art 1998  
*Seeds of Memory Sculpture Garden*, International Artists-in-Residence Facility, Tokyo, Japan 1993

#### **SOLO EXHIBITIONS & MAJOR INSTALLATIONS**

*Archaic Smile*, Solo Exhibition, Center for Emerging Visual Artists, Philadelphia 2007  
*Forms of Existence*, Philadelphia International Airport 2005  
*Zoo*, Michener Art Museum, Doylestown, PA 2003  
*Primal*, Delaware Center for the Contemporary Arts, Wilmington, DE 2002  
*Pebble Island*, Brave/Smart, Philadelphia Selections 4, Levy Gallery for the Arts in Philadelphia 2001  
*Dig*, Bird Park, Gallery Joe, Philadelphia, PA 2001  
*Window on Broad*, Rosenwald Wolf Gallery, University of the Arts, Philadelphia, PA 1999  
*Inventory*, Philadelphia Fringe Festival, National Showroom, Philadelphia, PA 1999  
*Stone Flower*, Eight Contemporary Artists, Allentown Art Museum, Allentown, PA 1998  
*Stone Flower*, Six, Philadelphia Art Alliance, Philadelphia, PA 1998  
*Portraits*, Invitational Exhibition, The Sketch Club, Philadelphia, PA 1996  
*Bird Baths*, Sculpture Garden Invitational, Provincetown Art Museum, Provincetown, MA 1995  
*Stepping Stones*, Outdoor Sculpture Invitational, Noyes Museum, Oceanville, NJ 1994  
*Time to Plant Tears*, Contemporary Sculpture '94, Quietude Garden Gallery, Cranbury, NJ 1994  
*Solo Exhibition*, Bryn Mawr College Centennial Gallery, Bryn Mawr, PA 1992  
*Solo Exhibition*, Haverford College Comfort Gallery, Haverford, PA 1987  
*MFA Exhibition*, Georgia Museum of Art, Athens, Georgia 1980

#### **HONORS AND AWARDS** (selected)

Center for Emerging Visual Artists Alumni Travel Grant, Study in Spain and France 2007  
Pennsylvania Council on the Arts Five County Arts Fund Grant 2006 and 2002  
Leeway Foundation Window of Opportunity Award 2003, 1999  
Mid-Atlantic Arts Foundation Artists & Communities Grant, Delaware Center for Contemporary Art Residency 2002  
National Endowment for the Arts Challenge America Grant, Appel Farm Arts and Music Center Residency 2001  
Mid-Atlantic Arts Foundation Artist as Catalyst Grant, Appel Farm Arts and Music Center Residency 2001  
Geraldine R. Dodge Foundation Community Arts Grant, Appel Farm Arts and Music Center Residency 2000-2001  
Jerome Fellowship, Franconia Sculpture Park Residency 2000  
Pennsylvania Council for the Arts Special Opportunity Stipend Award 2000  
Bryn Mawr College Faculty Research Grant, 1996, 1992, 1990  
Japan Foundation Fellowship, International Artist-in-Residence Program, Tokyo 1993  
Residency Fellow, Virginia Center for the Creative Arts and Dorset Colony House, Vermont 1992  
Ford Foundation Grant, Cortona, Italy 1979

#### **PROFESSIONAL EXPERIENCE** (selected)

Adjunct Professor, Philadelphia University- 2004-06  
Fine Arts Program Director, Associate Lecturer: Bryn Mawr College, Bryn Mawr, PA 1986-98  
Assistant Curator: Open Studio Printmaking Workshop, Toronto, Ontario, Canada 1977

#### **EDUCATION**

University of Georgia, Athens, Georgia Degree: Master of Fine Art 1980  
Ecole des Arts Decoratifs et des Beaux Arts de Strasbourg, France 1976  
University of Toronto, Ontario, Canada Degree: Bachelor of Arts 1975  
Mt. Holyoke College, South Hadley, Massachusetts 1972-74

## **GROUP INVITATIONAL AND JURIED EXHIBITIONS** (selected)

*Between Heaven & Earth*, College of New Jersey, Ewing, NJ 2008 (Eleanor Heartney, Juror)  
*Passion, Photography from Spain*, Alumni Travel Grant Exhibition, Center for Emerging Visual Artists, Philadelphia, Pa 2008  
*Sculpture Walk*, Rosemont College, Rosemont, PA 2007  
*The Kite*, Lower Merion Township/Main Line Art Center Public Art, Ardmore, PA 2006  
*The Sculpture Garden* at Trenton Plaza, Trenton, NJ 2005  
*Embracing the Arts*, Delaware Center for the Contemporary Arts, Wilmington, DE 2004  
*Community Gardens*, Art in City Hall, Philadelphia, PA 2001  
*Celebration of the Spirit*, Outdoor Art at Lakeview, Cleveland, Ohio 2001-02  
*Old World/New World/Common Ground.*, Nexus Gallery, Philadelphia. 2001  
*Un/Natural*, Main Line Center for the Arts, Haverford, PA 2001  
*Public Art, Concept, Process, Realization*, Nexus Foundation for Today's Art, Philadelphia, PA 2000  
*Philadelphia Sculptors 2000*, Woodmere Art Museum, and Reading Terminal, Philadelphia, PA 2000  
*Archeology*, Sculpture in the Park, Allentown, PA 2000 & 96 (*Sharks' Teeth*)  
*Sculpture Garden Exhibitions*, Burlington County College, Pemberton, NJ 2000, 96-98 & 93 (Artists Award)  
*Old World/New World-Common Ground*, Budapest, Hungary 1999  
*Three Rivers Arts Festival*: Sponsored by the Museum of Art, Carnegie Institute, Pittsburgh, PA 1999, 87, 85  
*Philadelphia Sculptors*, Grounds for Sculpture, Hamilton, NJ 1998  
*Family Realities*, City Hall, Philadelphia, PA 1998  
*25th, 21st & 20th Juried Exhibition*, Allentown Art Museum, Allentown, PA 1996 (Merit Award), 88, 86  
*Large Visions in Small Places*, *Philadelphia Sculptors*, Moore on 2nd, Philadelphia, PA 1996  
*Color Now & The Power of Paper*, Main Line Center for the Arts, Haverford, PA 1996 & 95  
*Works on Paper*, Perkins Center for the Arts, Moorestown, NJ 1995 (Artist Award of Merit)  
*Ninth Rosen Outdoor Sculpture Competition and Exhibition*, Appalachian State University, Boone, NC 1995-96  
*Creative Artist Network Exhibitions*: Creative Artists Network Gallery, Philadelphia, PA 1992-94  
479 Gallery, NYC 1994, Stuart Levy Fine Art Gallery, NYC 1993, City Hall Installation, Philadelphia 1992  
*Painting & Print Biennial*, Cheltenham Art Center, Cheltenham, PA 1994, 88, 83 (Blumenthal Award)  
*9th & 3rd National Print Exhibition*, Payne Gallery, Moravian College, Bethlehem, PA 1994, 83  
*Imaging/Aging*, Johnson and Johnson Corporation, New Brunswick, NJ & Bucknell University, Lewisburg, PA 1993  
*Works by Women Artists*, William and Uytendale Scott Memorial Study Collection, Bryn Mawr College 1993  
*Georgia Printmakers Invitational*, University of Georgia, Athens, GA 1993  
*Watercolor USA*, Springfield Art Museum, Springfield, MO 1992  
*Valley of the Dolls*, Nexus Foundation for Today's Art, Philadelphia, PA 1991  
*Invitational Printmaking Exhibitions*: Sponsored by The Print Club, Philadelphia, PA 1990-94  
*Perspectives from Pennsylvania*, *Works on Paper Invitational*, Carnegie Mellon University, Pittsburgh, PA 1989  
*Photo Imagery/Bryn Mawr*, Three-Person Show, Women in Photography Conference: Bryn Mawr College 1989  
*Cimarron National Works on Paper*, Oklahoma State University, Stillwater, OK 1987  
*Rutgers National Works on Paper*, Stedman Art Gallery, Rutgers University, Camden, NJ 1986  
*East/West Printmaking Exchange*, Sichuan Fine Arts Institute, Chongqing, China and Tianjin Fine Arts College, Tianjin 1986  
*New Purchases Exhibition*, Alberta Art Foundation, Edmonton, Alberta, Canada 1983  
*48th S.E. Competition of Drawing/Printmaking*, Southeastern Center for Contemporary Art, Winston-Salem, NC 1980  
*25th Irene Leache Exhibition*, Chrysler Museum, Norfolk, VA 1979  
*16th Annual Piedmont Juried Graphics Exhibition*, Greenville Museum, Greenville, SC 1978

## **LECTURES/WORKSHOPS/JURIES**

Panelist- *Community Arts Institute*, Mid Atlantic Arts Foundation, Millville, NJ 2006 and 2001  
Lecture-*ZOO*, Michener Art Museum, Doylestown, PA 2003  
Presenter-Annual Meeting of the Board, Mid Atlantic Arts Foundation, Baltimore, MD 2002  
Interview-*Delaware Community Partnerships*, Delaware Center for Contemporary Art, WHY? Public TV 2002  
Presenter-*New Jersey Arts Education Collective Seminar*, Appel Farm Arts & Music Center, NJ 2002  
Panelist-*Public Art*, American Institute of Architects, Philadelphia, PA 1999  
Juror- Altman Award, Swarthmore College Fine Art Department, Swarthmore, PA 1996  
Lecture- *Personal Work in Sculpture*, Appalachian State University, Boone, NC 1995  
Lecture- *An American Artist in Japan*, History of Art Colloquium, Bryn Mawr College 1995  
Juror- Trustees Achievement Award Committee Panel, External Consultant, West Chester University, PA 1995  
Lecture- *An American Artist in Japan*, *Creative Work and Cultural Experience*, Rotary Club, Camden NJ 1994  
Workshop- Community Arts Program for Children, Creative Artists Network, Philadelphia, PA 1992-94  
Panelist & Lecturer- International Sculpture Symposium., Tokyo 1993  
Guest Artist- Junshin College, Hachioji, Tokyo, Japan 1993  
Lecture- *Environmental Artists and Personal Work in Sculpture*, Stuart Collection, University of California at San Diego, 1993  
Portraiture Workshop- Alumnae College, Bryn Mawr College 1992  
Lecture- *A Return to Figurative Art, Personal Work and Contemporary Trends in America*,  
Fundacion Instituto Internacional, Madrid, Spain 1989  
Interview- WXPN, University of Pennsylvania non-profit radio 1984  
Lecture - *Personal Work*, Converse College, Spartanburg, SC 1980

## **BIBLIOGRAPHY** (selected)

### **Catalogues/Publications**

Spring/Summer Exhibitions 2004, New Additions Outdoors, Grounds for Sculpture, Hamilton, NJ 2004  
Art & Community, Visual Arts Residency Program, Delaware Center for the Contemporary Arts, Wilmington, DE 2002  
Philadelphia Selections 4, Brave/Smart, Levy Gallery for the Arts in Philadelphia 2001  
Celebration of the Spirit, Outdoor Art at Lakeview, Cleveland, OH 2001  
The Sculpture Garden, Burlington County College Pemberton, NJ 2001 and 1996  
Philadelphia Sculptors 2000, Woodmere Art Museum & Philadelphia Sculptors, Philadelphia, PA 2000  
Old World/New World- Common Ground, Hungarian Sculptors Association & Philadelphia Sculptors, Budapest 1999  
Philadelphia Sculptors Exhibition Catalogue, Grounds for Sculpture, Hamilton, NJ 1998  
Eight Contemporary Artists, Allentown Art Museum, Allentown, PA 1998  
Six, The Philadelphia Art Alliance, Philadelphia, PA 1998  
Ninth Rosen Outdoor Sculpture Competition and Exhibition 95-96, Appalachian State University, Boone, NC 1995  
In Three Dimensions: Women Sculptors of the 90's, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York 1995  
Artists-in-Residence Program, Tama Art Studio-Hinode, The Japan Foundation and Tama 21, Tokyo, Japan 1993

### **WEB Articles/Reviews/Images**

Remaking the Landscape, The Art of Ava Blitz; <http://serendip.brynmawr.edu/exhibitions/blitz/>  
<http://www.citypaper.net/articles/2007/07/05/last-chance>  
<http://fallonandrosf.blogspot.com/2007/06/ava-blitz-at-cfeva.html>  
<http://www.flickr.com/photos/sokref1/sets/72157600332953791/>  
<http://www.phl.org/art/avablitz.html>  
<http://www.inliquid.com/museums/delaware/archive/1102dcca2.shtml>  
<http://www.michenermuseum.org/exhibits/outdoor-blitz.php>  
<http://www.philadelphiaweekly.com/view.php?id=3683>  
[www.fallonandrosf.com/archives/2004\\_05\\_16\\_archive.html](http://www.fallonandrosf.com/archives/2004_05_16_archive.html)  
<http://www.appelfarm.org/about/artworks/beautybeast/index.html>  
[http://www.sculpture.org/portfolio/sculptorPage.php?sculptor\\_id=1000183](http://www.sculpture.org/portfolio/sculptorPage.php?sculptor_id=1000183)  
<http://www.rosensculpture.org/exhibit.php4?entriesid=91&artistsid=82>  
[http://www.ocaatlanta.com/gallery/Artist%20Registry%20Albums/Blitz\\_Ava/index.html](http://www.ocaatlanta.com/gallery/Artist%20Registry%20Albums/Blitz_Ava/index.html)  
<http://thegalleriesatmoore.org/gmslide/search.cgi?code=1086>

### **Reviews/Articles/Images**

Victoria Donohue, '*Galleries & Museums, MLUC Ava Blitz*', The Philadelphia Inquirer, L8, 04/13/08  
Stephen Perloff, editor, Photo Review, 01-02/08  
Monica Weymouth, Arts Agenda Last Chance, '*Ava Blitz, Archaic Smile*', Philadelphia City Paper, 07/02/07  
Lindsay Warner, '*Ava Blitz Shows Her Stuff*', The Bulletin (Philadelphia), 06/08/07  
Victoria Donohue, '*Exhibit on end of life*', The Philadelphia Inquirer, L5, 03/27/05  
M. English, '*Artist's Work full of beauty, mystery*', The Colonial, Lafayette Hill Journal, p.1, 9/11/13, 10/15/03  
Brian Bingaman, '*Stone Zoo on view*', Times Herald, C1, 08/17/13  
Christopher Willard, '*Materials and Methods*', American Artist, p.13, 01/03  
Roberta Fallon, '*See The Sights*', Philadelphia Weekly, p.59, 5/22/02  
*'Time to Plant Tears'*, Times Herald, Plymouth Meeting Journal, Colonial, Montgomery County PA Newspapers 05/02  
Edward Sozanski, '*Hinting at nature*', Philadelphia Inquirer, p.W32, 11/16/01  
Victoria Donohue, '*Pieces Abstract but Accessible*', Philadelphia Inquirer, p.MC3,11/4/01  
Edward Sozanski, '*Philadelphia picks: Not unfamiliar, but fine*', Philadelphia Inquirer, p.W32, 6/29/01  
Roberta Fallon, '*Speaking in Tones*', Philadelphia Weekly, p.70, 6/6/01  
*'Newsbriefs'*, Sculpture Magazine, p.7, 6/2001  
Roberta Fallon, '*Going Underground*', Philadelphia Weekly, p.61, 5/16/01  
Anne Fabbri, '*Art and Artists*', Philadelphia Daily News, 05/04/01  
Dave McCoy, '*Philly aglow*', The Wilmington News Journal, 04/20/01  
*'On Record'* and '*Commissions in Brief*', Sculpture Magazine, 04//00, 03/00 and 10/98  
R.B. Strauss, '*An act of courage*', Wayne Suburban Times, 02/01/01  
Roberta Fallon, '*Public Art at Nexus*', Philadelphia Weekly, p.59, 5/17/00  
*'On Record'* and '*Commissions in Brief*', Sculpture Magazine, 04//00, 03/00 and 10/98  
Gerard Brown, '*Open Window*', Philadelphia Weekly, p.68, 06/30/99  
Robin Rice, '*City Paper Choice '98*', Philadelphia City Paper, p.42, 10/30/98  
Barry Schwabsky, '*Tackling the Perennial Problems of Sculpture*', The New York Times, 08/30/98  
Purcell, Janet, '*Fifty from Philly exhibit at Grounds*', The Trenton Times, 08/28/98  
Marilyn J. Fox, '*The quirky art of introspection*', The Reading Eagle, p.E2, 07/12/98  
Geoff Gehman, '*Smaller is better*', The Morning Call, Allentown, PA p.D10. 07/03/98  
Kenneth Endick, '*Allentown museum continues tradition*', The Express-Times, Bethlehem, PA, p.E7, 08/10/98  
Edward Sozanski, '*Creativity*', The Philadelphia Inquirer, 05/1/98  
Gerard Brown, '*Strictly Sculptural*', Philadelphia Weekly, p.22, 07/24/96  
*'Heads Above the Crowd-International Work*', The Philadelphia Inquirer, 12/04/94

*'International Artists -in-Residence'*, Tokyo Shimbun 1993  
*'Art Created by International Group'*, Asahi Shimbun, Tama Prefecture, Tokyo 10/16/93  
*'Tama Art Studio, Hinode Starts'*, Shinbujutsu Shimbun (New Art Newspaper), page 3, Tokyo 07/1/93  
*'New Creative Arts Center Open'*, Shuryie Shimbun, Tama Prefecture, Tokyo 06/11/93  
*'Artists-in-Residence'*, Artists' Network, page 11, Yokohama 8/20/93  
**Tama 21** Association Publications, Art and Cultural Program Division, Tama Prefecture, Tokyo  
*'Artists-in-Residence, Town Revitalization Through Art'*, & *'Tama Art Studio'* Video, Tokyu Agency 1995  
*'Modern Art Integrated into Everyday Life'*, International Sculpture Seminar 1993 *'Tama Art Studio'* 1993  
*'Artists-in-Residence'*, AIR News, Volumes 1-4, 1993 *'Artists-in-Residence'*, Voice 93, Vol. 11, September 1993  
Susan MV Erdlen, *'6th Annual Sculpture Garden, Burlington County College'*, Art Matters, Philadelphia, June 1993  
Victoria Donohue, *'Two on Faculty Show Dual Talents'*, The Philadelphia Inquirer, p.23, 04/19/92  
Victoria Donohue, *'Free Form'*, Philadelphia Inquirer, 08/13/89  
Adrienne Redd, *'Amid Works that Shine'*, Globe-Times, Allentown, PA January 1988  
*'The Art Will be Paper Thin'*, Camden Courier Post, Camden, NJ 03/07/86

#### **OTHER COLLECTIONS** (selected)

4Culture,  
Bryn Mawr College  
Price Waterhouse  
University of Georgia  
Alberta Art Foundation

#### **TRAVEL**

2007 CfEVA Travel Grant in Spain, France - 1 month  
1993 Japan Foundation Grant in Japan- 6 months  
1989 Spain, England  
1987 Southwest U.S.  
1982 Mexico - Chiapas, Yucatan  
1979 Ford Foundation Grant in Italy- 3 months  
1976 France, Britain, Turkey  
1975 France- 12 months  
1970 Japan, Hong Kong, Israel